



THE SILENCE OF SNOW

A MALIN DAHL and JOHNNY WERNERSSON film

PRODUCTIONS INFO

English Title: **The Silence of Snow**

Original Title: **Tyst faller snön**

Format: **Feature Film**

Genre: **Arthouse Drama**

Producer: **Backa Studios**

Director: **Malin Dahl**

Script: **Malin Dahl, Johnny Wernersson**

Production Company: **Backa Studios AB**

World Premiere: **Göteborg Film Festival 2026**

Swedish Theatrical Release: **Spring 2026**

VISION STATEMENT

With Tyst faller snön (Silent Falls the Snow), we wanted to make a film about what remains when someone takes their own life – the stillness left behind, the grief, the anger, and the guilt.

The film follows a woman trying to exist within the void that emerges after a tragedy. A state where every sound, every breath, every falling snowflake carries the trace of the one who is gone. It is a story about continuing to live in a world that no longer feels recognizable.

For us, the film is not about death, but about the slow, often contradictory process of trying to understand and come to terms with the incomprehensible. Grief is not portrayed as something that can be processed and left behind, but as a condition – something that continues alongside everyday life.

At the emotional core of the film lies the duality between love and betrayal: loving someone deeply while simultaneously feeling abandoned and betrayed by the person closest to you. From this tension emerge shame, anger, and a guilt that has no clear recipient.

The film's visual language is meditative and restrained. The camera observes rather than explains. Through slow movements, natural light, and a quiet yet at times intrusive and unsettling soundscape, we aim to create an experience in which the audience is given time to remain, to breathe, and to feel – rather than being driven forward by plot.

When the woman finally breaks the silence at the end of the film, it is not an answer, but a shift. As if the world, cautiously, begins to move again.

We strive to create films that linger long after the lights in the cinema have come back on.

// Malin Dahl & Johnny Wernersson

SYNOPSIS

One winter evening, a man chooses to step out of life.
What remains is his partner.

In *Silent Falls the Snow*, we follow a woman who has lived for a long time in a destructive relationship and is now forced to go on living with what is left behind. Grief is present, but so are shame and anger, emotions she carries alone, and never quite feels able to let go of. Much remains unspoken.

She withdraws into the house as winter settles in. Snow muffles every sound, and time moves slowly forward. What once existed between them remains, not as memories to be sorted through, but as something that still occupies her everyday life.

We follow her inner life, in a quiet attempt to exist within what cannot be understood. In the painful duality of loving someone deeply while at the same time feeling betrayed by the person closest to her.

Silent Falls the Snow is a poetic film about loss, guilt, and the lingering echo of love, and about slowly beginning to breathe again when the world has fallen silent.

TECHNICAL DETAILS

Duration: **72 minutes**

Format: **DCP/Apple Prores**

Year of production: **2026**

Country: **Sweden**

Language: **Swedish**

Sound: **Dolby Surround 5.1**

Aspect Ratio: **2.5:1**

Color: **Color**

Subtitle: **Swedish, English, German, Spanish +20**

THE FILMMAKERS

MALIN DAHL

Malin Dahl is a director and screenwriter with a strong interest in film as an expression of the human condition. Her work often moves in the borderland between realism and the poetic, where what is left unsaid can carry as much weight as what is spoken.

Her films are marked by a distinct visual language and a recurring exploration of relationships, guilt, and vulnerability. She is drawn to stories that unsettle, and to characters in inner conflict, where contradictions are allowed to exist side by side.

She has directed several short films as well as feature films spanning drama, comedy, and psychologically charged narratives. Her films have been screened at Swedish and international festivals and are distinguished by a strong sense of atmosphere and emotional afterglow.

In *Silent Falls the Snow*, her third feature film as a director, she continues her exploration of grief, guilt, and relationships that leave traces long after they have ended.

BACKA STUDIOS

Backa Studios was founded in 2008 by Malin Dahl and Johnny Wernersson and is an independent production company focused on personal filmmaking. The studio works across different formats and moves freely between genres and expressions.

The work at Backa Studios is defined by close collaboration and a long-term approach to each project. Films are developed through dialogue between directing, cinematography, and production, with careful attention to both the artistic expression and the audience's experience.

Backa Studios has produced films that have been screened at Swedish and international festivals, as well as on television and in cinemas. *Silent Falls the Snow* is the result of the long-standing collaboration within the studio.

JOHNNY WERNERSSON

Johnny Wernersson is a cinematographer and producer with a strong focus on the emotional weight of the image. In his work, light, space, and movement are used to deepen the narrative and reflect the characters' inner states rather than external action.

His visual approach is defined by presence and attentiveness, allowing the camera to observe rather than direct. He is interested in how atmosphere, rhythm, and visual detail can carry emotions that are not always articulated through dialogue.

Johnny Wernersson has worked on both short and feature-length films across several genres. As a producer, he works closely with the director throughout the artistic process.

In his long-standing collaboration with Malin Dahl, he has played a central role in shaping the films' visual and emotional expression, where cinematography and storytelling evolve in close connection.

TRAILER



CONTACT

Johnny Wernersson

Backa Studios

www.backastudios.se

johnny@backastudios.se

+46 (0)70 404 88 44